BATTLESTAR
GALACTICA
DYNAMITE 9
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BATTLESTAR GALACTICA

"THERE ARE THOSE WHO BELIEVE THAT LIFE HERE BEGAN OUT THERE, FAR ACROSS THE UNIVERSE, WITH TRIBES OF HUMANS WHO MAY HAVE BEEN THE FOREFATHERS OF THE EGYPTIANS, OR THE TOLTECS, OR THE MAYANS. THEY MAY HAVE BEEN THE ARCHITECTS OF THE GREAT PYRAMIDS, OR THE LOST CIVILIZATIONS OF LEMURIA OR ATLANTIS. SOME BELIEVE THAT THERE MAY YET BE BROTHERS OF MAN WHO EVEN NOW FIGHT TO SURVIVE FAR, FAR AWAY, AMONGST THE STARS."

WRITTEN BY DAN ABNETT
ILLUSTRATED BY CEZAR RAZEK
COLORED BY VINICIUS TOWNSEND
LETTERED BY SIMON BOWLAND
MAIN COVER BY LIVIO RAMONDELLI
SUBSCRIPTION COVER BY CHRIS ELIOPOULOS

SPECIAL THANKS TO KIM NIEMI, ED PRINCE AND CHRISTOPHER LUCERO

BASED ON THE UNIVERSAL TELEVISION SERIES "BATTLESTAR GALACTICA" CREATED BY GLEN A. LARSON

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Juan Collado, President / COO
Rich Young, Director Business Development
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Joe Rybandt, Senior Editor
Hannah Gorfinkel, Associate Editor
Josh Green, Traffic Coordinator
Molly Mahan, Assistant Editor

Josh Johnson, Art Director
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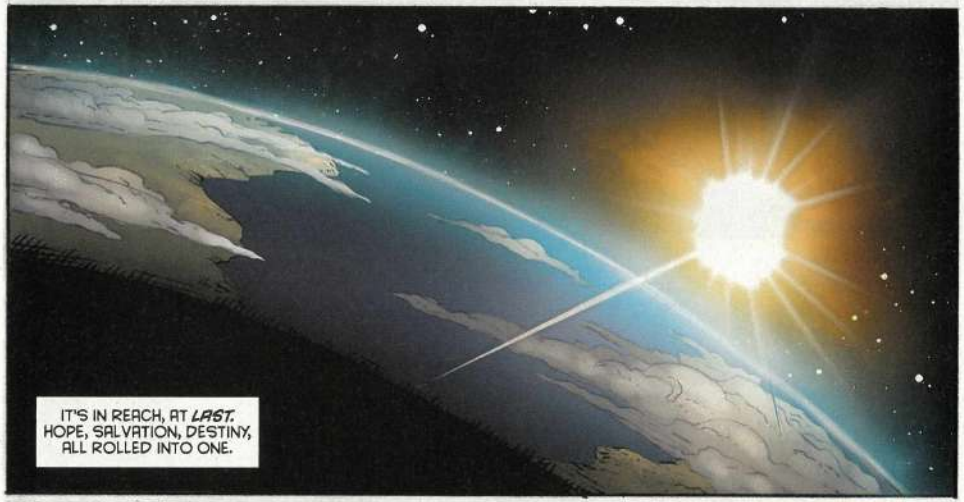
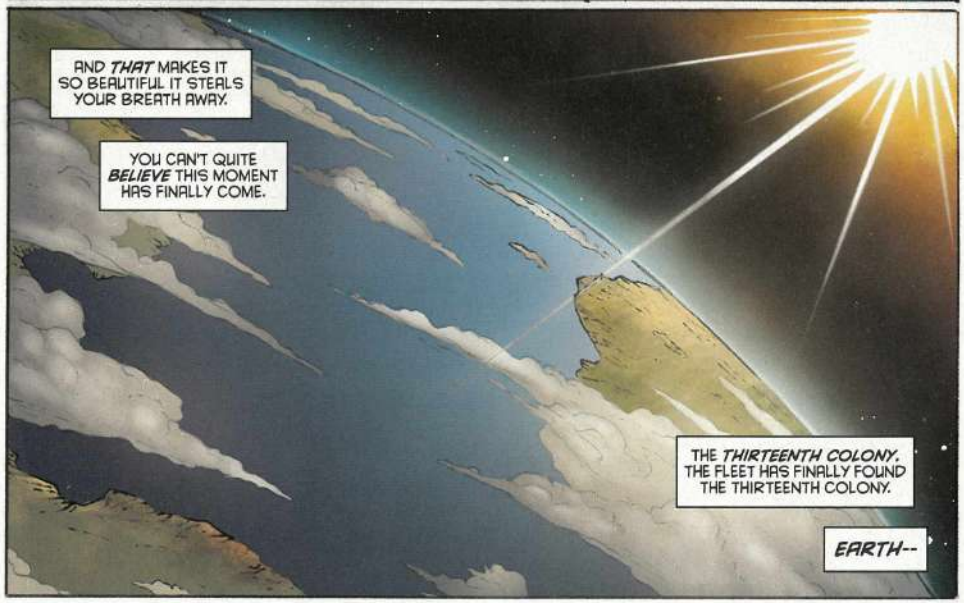
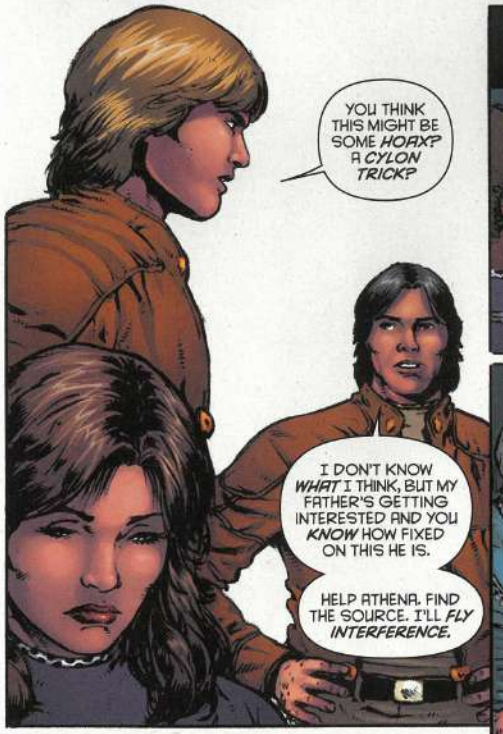



AND *THAT* MAKES IT SO BEAUTIFUL IT STEALS YOUR BREATH AWAY.
YOU CAN'T QUITE *BELIEVE* THIS MOMENT HAS FINALLY COME.
THE *THIRTEENTH COLONY.* THE FLEET HAS FINALLY FOUND THE THIRTEENTH COLONY.
EARTH--

SAY THAT AGAIN, ATHENA.
WELL, WE'VE CERTAINLY FOUND SOMETHING...
WHAT THE FRACK ARE YOU TALKING ABOUT? HOW CAN ALL THE SENSOR READINGS BE COMING FROM...FROM...US?
GET OVER HERE AND LOOK AT THIS, APOLLO. YOUR SISTER JUST WENT NUTSZOIDAL.
I DON'T UNDERSTAND.
ME NEITHER. THE COMMANDER ORDERED A FULL DEEP-SCAN SURVEY OF THE ARTEFACT.
I'VE BARELY INITIATED IT, BUT I'M ALREADY GETTING IMMENSE LEVELS OF DATA. TROUBLE IS...
...THE DATA SOURCE IS NOT THE ARTEFACT. IT'S US. IT'S THE GALACTICA.
THAT'S CRAZY! YOU MUST HAVE MISALIGNED THE SWEEP VARIABLES!
WELL EXCUSE ME. I DON'T THINK SO.
I KNOW HOW TO EXECUTE A SENSOR SWEEP, DEAR BROTHER...
...AND IF I CAN'T GET A POSITIVE ARRAY LOCK ON SOMETHING THAT BIG, I DON'T DESERVE TO BE WEARING COMMAND BLUES.
Dreams of the
THIRTEENTH
PART THREE

OKAY, OKAY. FORGIVE ME, ATHY, I DIDN'T MEAN TO IMPUGN YOUR SKILLS.
YOU'RE THE BEST.
LET'S DEAL WITH THIS LOGICALLY.
OH, LET'S.

IF THE DATA'S ORIGINATING FROM US, WHERE IS IT COMING FROM?
CAN YOU PIN-POINT THE SOURCE?


YOU THINK THIS MIGHT BE SOME HOAX? A CYLON TRICK?
I DON'T KNOW WHAT I THINK, BUT MY FATHER'S GETTING INTERESTED AND YOU KNOW HOW FIXED ON THIS HE IS.
HELP ATHENA. FIND THE SOURCE. I'LL FLY INTERFERENCE.

IS THERE A PROBLEM, SON?
NO, SIR. NONE AT ALL.

ATHENA JUST FREAKED THERE FOR A MOMENT.
SOOOO MUCH DATA SHE'S PULLING UP FROM THAT ARTEFACT.

EARTH.
EXCUSE ME?

YOU CALLED IT AN ARTEFACT. IT'S EARTH. THE THIRTEENTH COLONY.
OF COURSE.

FATHER, THIS IS AN EXCITING DAY. AN AMAZING DAY.
WE'VE ALL DREAMED ABOUT IT.

I WAS THINKING... WITH THE CYLONS SO CLOSE BEHIND US, I MEAN EVEN WITH THE CHAOS OF THIS QUANTUM STORM...
...HADN'T WE BETTER DECIDE ON CONTACT PROTOCOLS? WITH SOME HASTE?
A MESSAGE, YOU MEAN? A HANDSHAKE SIGNAL?
ABSOLUTELY. WE WANT TO MAKE THE RIGHT FIRST IMPRESSION. WITH THE CYLONS SO CLOSE, WE MIGHT NOT GET A SECOND CHANCE TO GREET THE THIRTEENTH COLONY...OR WARN IT.

I WILL GET THE COMMUNICATIONS DIVISION STARTED ON--
IT SHOULD BE YOU, FATHER.

THE MESSAGE SHOULD COME FROM *YOU.*
IT *MUST* COME FROM YOU.
YOU DO ME AN *HONOR*, APOLLO.
YOU *KNOW* I'M RIGHT.

I'LL BE IN MY CABIN. TIGH HAS THE BRIDGE.
WE'LL KEEP YOU UPDATED, FATHER.

PERHAPS *DOCTOR MADUSA* CAN ACCOMPANY YOU AND ASSIST?

I'D WELCOME HER *PSYCHOLOGICAL INSIGHT* ON A *FIRST CONTACT* PROTOCOL.

ARE YOU *KIDDING* ME? I'M NOT GOING TO DEPRIVE YOUR FATHER OF *COMMAND* ON--
JUST BE *READY*. I *PRAY* IT WON'T HAVE TO HAPPEN.
BUT THIS DOESN'T SEEM TO BE...WHAT IT *SEEMS* TO BE.

ANYTHING?
SHE'S WORKING ON IT.

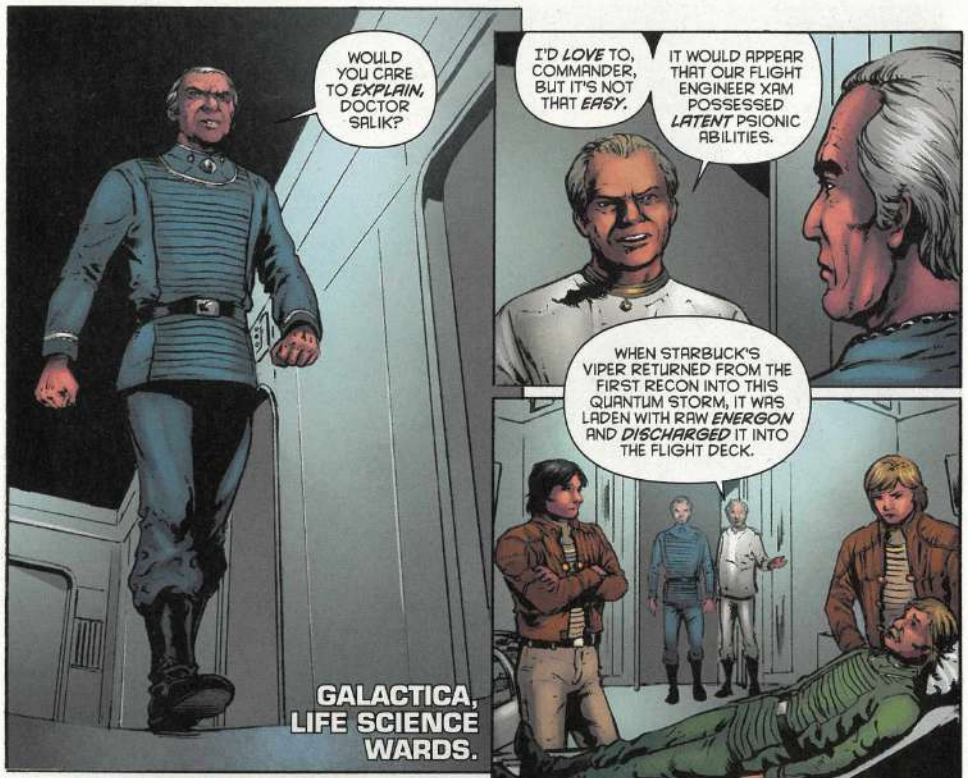
WHO'S *"SHE?"* THE DAGGIT'S *MATERNAL UNIT?*
IT'S REALLY *HARD* TO PIN-PINT THE SOURCE.

OKAY, GOT SOMETHING. DECK EIGHT-EIGHT. PORT SIDE...

"...HABITATION *CHAMBER 13.*"
"THIRTEEN?" TELL ME THAT'S NOT SIGNIFICANT.
THERE'S NOTHING ABOUT THIS THAT *ISN'T* SCREWING WITH MY MIND.
ESPECIALLY GIVEN *WHOSE* HAB-POD THIS IS...

--HEY, XAM!
HOW'S THE BEST FIXER IN THE BAY THIS MORNING?
STARBUCK?
CA-CAPTAIN APOLLO TOO?
WOW, WHAT DO I OWE THIS HONOR TO? DID I DO SOMETHING BAD?
YOU GOT ANY...DATA-SOURCES IN HERE, XAM?
N-NO, SIR. NOT A ONE!
BUT YOU'VE BEEN HAVING THE DREAMS, RIGHT? STARBUCK SAID YOU HAD.
THE DREAMS OF THE THIRTEENTH?
I HAVE, CAPTAIN. WONDERFUL THEY ARE.
YOU SEE IT.
IT'S RIGHT THERE AND IT'S JUST LIKE YOU'VE ALWAYS DREAMED IT WOULD BE.
IT'S IN REACH, AT LAST. HOPE, SALVATION, DESTINY, ALL ROLLED INTO ONE.
AND THAT MAKES IT SO BEAUTIFUL IT STEALS YOUR BREATH AWAY.

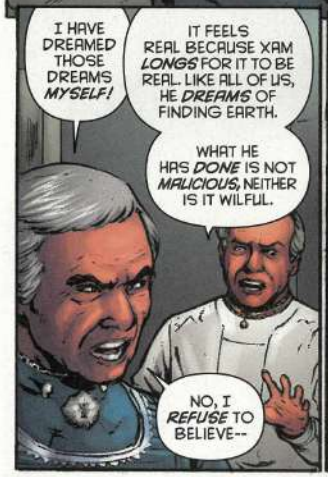
YOU CAN'T QUITE BELIEVE THIS MOMENT HAS FINALLY COME--
I CAN'T QUITE BELIEVE WHAT I'M READING HERE.
HIGHEST PSIONIC READINGS I'VE EVER SEEN. EVER.
Huh? LIEUTENANT?
XAM, SINCE WHEN WERE YOU A DELTA-CLASS TELEPATH?
A W-WHAT?


WOULD YOU CARE TO *EXPLAIN,* DOCTOR SALIK?
I'D *LOVE* TO, COMMANDER, BUT IT'S NOT THAT *EASY.*
IT WOULD APPEAR THAT OUR FLIGHT ENGINEER XAM POSSESSED *LATENT* PSIONIC ABILITIES.
WHEN STARBUCK'S VIPER RETURNED FROM THE FIRST RECON INTO THIS QUANTUM STORM, IT WAS LADEN WITH RAW *ENERGON* AND *DISCHARGED* IT INTO THE FLIGHT DECK.
GALACTICA, LIFE SCIENCE WARDS.

I TOOK THAT SHOCK PRETTY *HARD,* I REMEMBER, DOC.
YEAH, IT BLEW OUT POWER TO THE *WHOLE* FLIGHT DECK.

I BELIEVE THE SHOCK *AWAKENED* XAM'S PSIONICS.
WITHOUT HIM REALIZING IT, THEY HAVE BEEN GROWING STRONGER *EVER* SINCE.
MEANING *WHAT?*

MEANING, COMMANDER, THE ARTEFACT IS A *LIE.* A *DREAM.* ALL THE DREAMS, THEY'RE JUST *DREAMS!*
IT'S *ALL* COMING FROM *XAM.*
IT'S WHAT HE *WANTS* TO SEE.

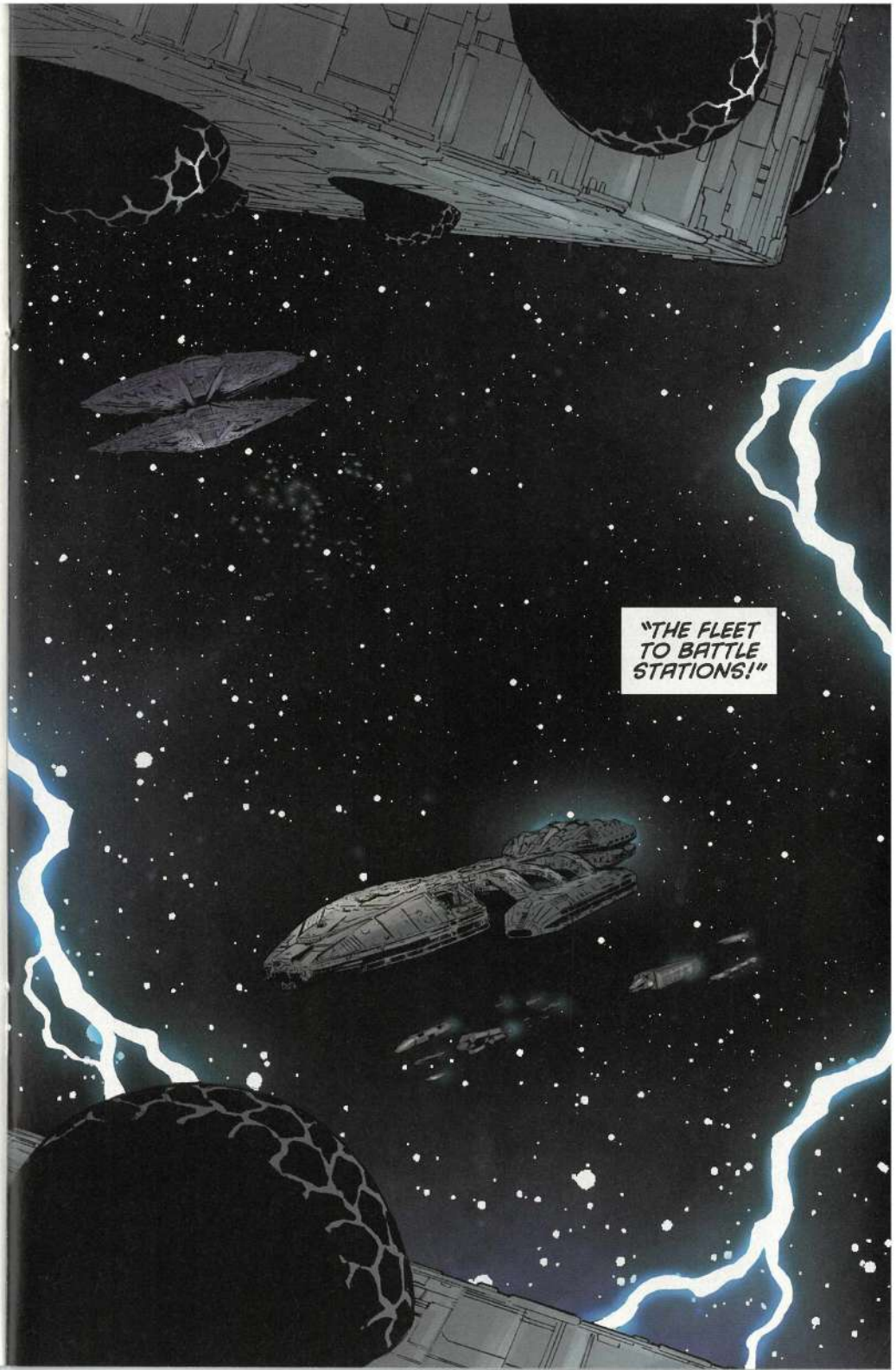

I HAVE DREAMED THOSE DREAMS *MYSELF!*
IT FEELS REAL BECAUSE XAM *LONGS* FOR IT TO BE REAL. LIKE ALL OF US, HE *DREAMS* OF FINDING EARTH.
WHAT HE HAS *DONE* IS NOT *MALICIOUS,* NEITHER IS IT WILFUL.
NO, I *REFUSE* TO BELIEVE--

BELIEVE WHAT YOU *MUST.* BUT WHAT POOR XAM IS SHOWING YOU IS AN *INVOLUNTARY TELEPATHIC LIE.* AND IT'S BEEN GRADUALLY *INFECTING* THE MINDS OF EVERYONE IN THE FLEET.

THIS IS *NONSENSE!*
FATHER!

COMMANDER!
WE HAVE *FOUND EARTH,* APOLLO!

WE HAVE NOT!
AND THE LONGER WE BELIEVE WE HAVE, THE CLOSER WE'LL GET TO EXTINCTION.
NO! I WILL NOT--
AREEEEE
AREEEEE
AREEEEE
AREEEEE
AREEEEE
AREEEEE
AREEEEE
THE CONTACT ALARMS.
PERDITION, NOT NOW!
THIS IS GALACTICA COMMAND CORE!
THE CYLON BASESTAR HAS FOUND US! BATTLE STATIONS! BATTLE STATIONS!


"THE FLEET TO BATTLE STATIONS!"

THEY'RE HITTING HARD, COLONEL!
SIR, THEY'RE GOING TO SLAUGHTER US!
ENGINES TO FULL! FLEET TO FULL DRIVE! MAKE A RUN FOR IT!
TIGH, NO! RESCIND THAT ORDER! COUNTERMAND! WE WILL NOT RUN FROM EARTH!
FATHER, YOUR MIND IS CLOUDED BY XAM'S TELEPATHY. THERE IS NO EARTH!
WE HAVE TO RUN IF WE'RE GOING TO LIVE!
IT'S REAL! SON, IT'S REAL!
NO! IT'S NOT!
XAM! TELL THEM! TELL MY FATHER!
I...I DON'T KNOW WHAT'S REAL AND WHAT ISN'T, ANY MORE.
HEY, XAM. IT'S ME. YOUR WORST NIGHTMARE.
Heh. YOU'RE OKAY, BOSS...
BUT THE THINGS I MAKE YOU FIX, HUH?
THE VIPERS I BRING BACK, ALL SHOT UP AND BUSTED?

THE COUNTDOWN CONTINUES...

UNLOCK THE UNIVERSE!

DOCTOR SPEKTOR: MASTER OF THE OCCULT #1

WRITTEN BY **MARK WAID**
ART BY **NEIL EDWARDS**
COVERS BY **CHRISTIAN WARD, PHIL HESTER, JAE LEE, FRANCESCO FRANCAVILLA & KEN HAESER**

MARK WAID (THE HULK, DAREDEVIL) DISCUSSES WRITING DOCTOR SPEKTOR: MASTER OF THE OCCULT

For new comic readers who might not be familiar with DOCTOR SPEKTOR, how would you describe the premise?

Doctor Spektor is a flamboyant celebrity ghostbuster who's made billions as the host of his own reality show in which he confronts demons, vampires, werewolves, spirits, and other supernatural menaces -- all real in his world. But when he stumbles across something even too bizarre and shocking for him, he crumbles in public. Now he has to redeem himself in the eyes of his audience (and in his own eyes) and, incidentally, also save the world.

What appeals to you about taking the reins on DOCTOR SPEKTOR?

I get to play with monsters and ghostbreaking, but at the same time with super-science and celebrity pop culture. It's a great mix.

What are the powers and/or skills that Doctor Spektor uses as a hero?

His superpower is that he's a multibillionaire, and he uses it like a cudgel. He employes a full-time team of research scientists, always cooking up modern-day equivalents of ancient formulae and potions to vanquish creatures of legend, and he delights in punching sorcery in the face with science.

Without giving too much away, what kind of threats will Doctor Spektor face in the coming storylines?

Great creatures of myth, beings of the supernatural -- and worst of all, visions of a world beyond that which he knows, a world which terrifies him. And this is a guy who lives in a world where vampires and zombies are real, so imagine what would frighten him!

As one of the key creative figures in the return of the Gold Key line (TUROK, MAGNUS, SOLAR, and DOCTOR SPEKTOR), what are your thoughts on bringing back this universe of characters into today's marketplace?

A terrific call by Dynamite. There's a real appetite for these characters, and everyone's coming to the table with a modern, non-nostalgic spin on these classic ideas!

DYNAMITE

FOR MORE INFORMATION, INTERIOR PREVIEW ART, AND TO SEE ALL OF THE COVERS TO DOCTOR SPEKTOR #1, VISIT WWW.DYNAMITE.COM!

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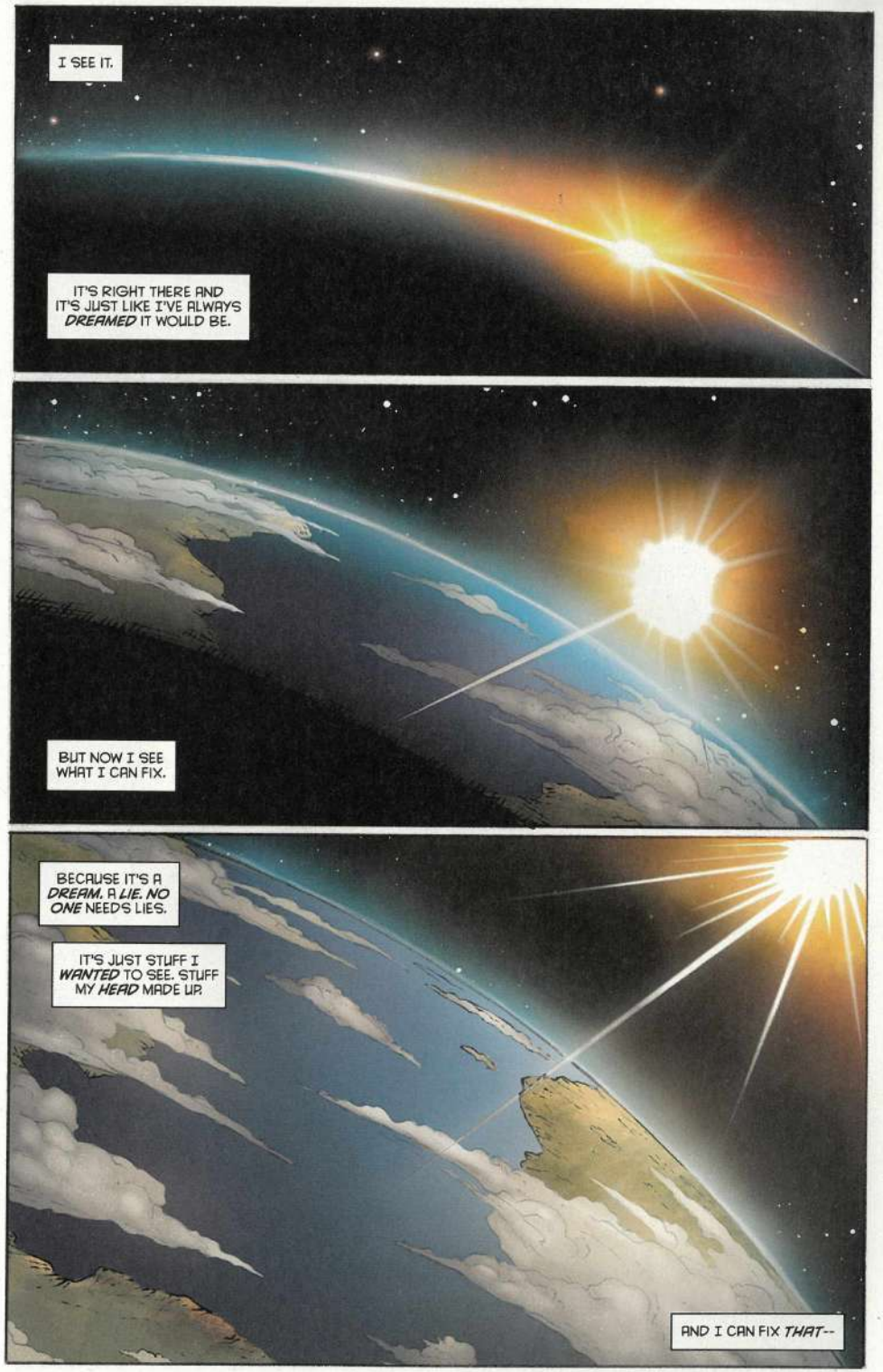
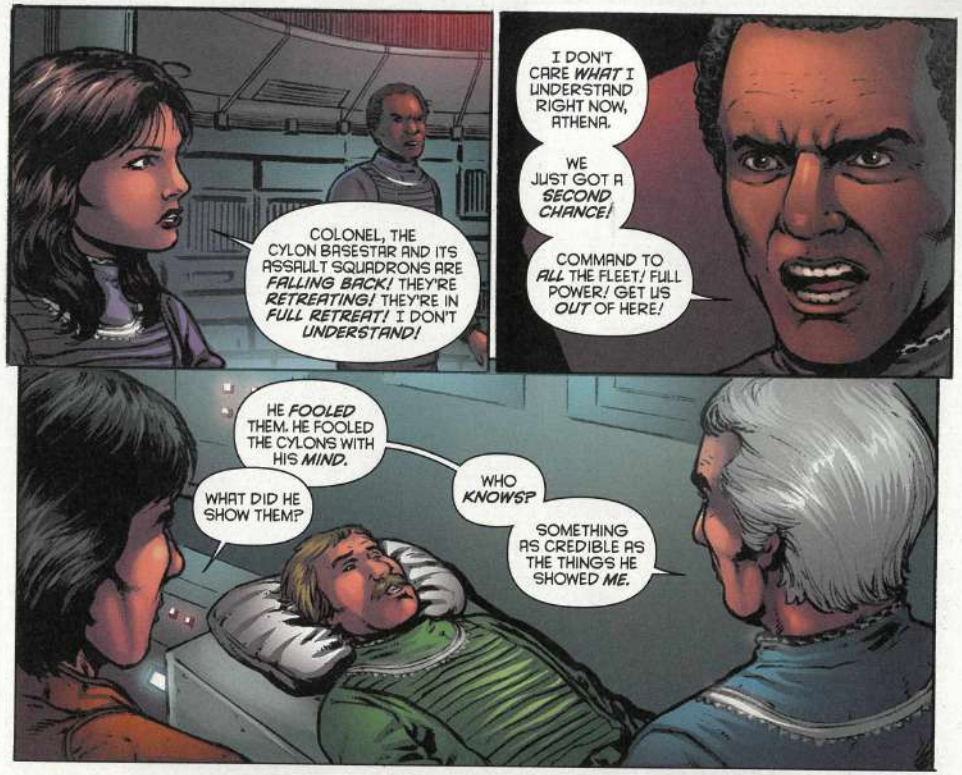
YOU SURE DO BUST UP THEM VIPER'S LIEUTENANT!
I REALLY DO, DON'T I?
CAN YOU FIX IT, XAMP? YOU'RE MY MAIN MAN!
CAN YOU FIX THIS?
SURE.


I SEE IT.
IT'S RIGHT THERE AND IT'S JUST LIKE I'VE ALWAYS DREAMED IT WOULD BE.
BUT NOW I SEE WHAT I CAN FIX.
BECAUSE IT'S A DREAM. A LIE. NO ONE NEEDS LIES.
IT'S JUST STUFF I WANTED TO SEE. STUFF MY HEAD MADE UP.
AND I CAN FIX THAT--

FRACK! THE ARTEFACT'S GONE! LIKE IT WAS NEVER HERE!
GONE? ATHENA, WHAT--
UTTERLY VANISHED, COLONEL.
UTTERLY.
UNFORTUNATELY, THE CYLONS HAVEN'T.
THEY'RE TAKING US TO PIECES...
"...EVEN IF WE RUN NOW, WE WON'T STAND A CHANCE. THEY WILL OVERHAUL US AND ANNIHILATE US!"

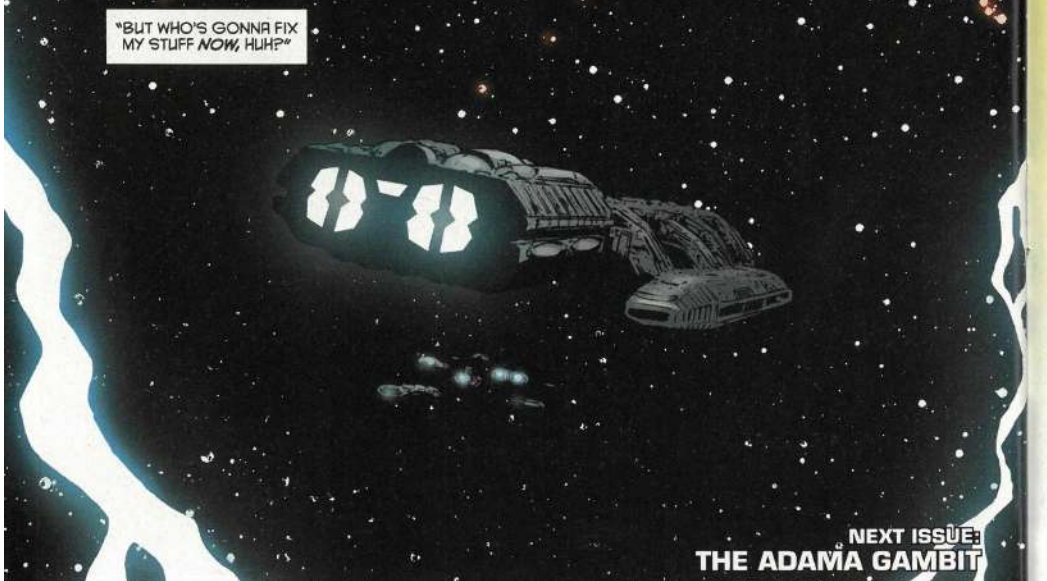
NO, THEY WON'T.
WHAT DID HE JUST SAY?
I'M NOT SURE...
"IF YOU GOTTA LIE, IF YOU GOTTA, MAKE A GOOD ONE. MAKE IT COUNT...

"MAKE IT WORTHWHILE."


COLONEL, THE CYLON BASESTAR AND ITS ASSAULT SQUADRONS ARE FALLING BACK! THEY'RE RETREATING! THEY'RE IN FULL RETREAT! I DON'T UNDERSTAND!
I DON'T CARE WHAT I UNDERSTAND RIGHT NOW, ATHENA.
WE JUST GOT A SECOND CHANCE!
COMMAND TO ALL THE FLEET: FULL POWER! GET US OUT OF HERE!
HE FOOLED THEM. HE FOOLED THE CYLONS WITH HIS MIND.
WHAT DID HE SHOW THEM?
WHO KNOWS?
SOMETHING AS CREDIBLE AS THE THINGS HE SHOWED ME.

I'M SORRY.
SO AM I. YOU HAVE NO IDEA.
HOW IS HE, DOC?
HIS BRAIN HAS SHORTED OUT, STARBUCK. I'D SAY IT WAS TELEPATHIC OVERLOAD.

XAM IS... WELL, HIS BODY IS ALIVE BUT HIS MIND *ISN'T* ANY MORE.
AW *NO*...
...YOU CRAZY *BASTARD*, XAM. LOOK WHAT YOU *DID*.
YOU'RE SUPPOSED TO *FIX* THINGS, PAL.



DYNAMITE®
IN THE NEWS - MARCH 2014

FLASH GORDON #1 CONTINUES THE THRILLING ADVENTURES OF SCI-FI ICON, COURTESY OF JEFF PARKER, EVAN SHANER, AND JORDIE BELLAIRE

Dynamite proudly announces that writer Jeff Parker (*Batman '66*) will continue the science fiction thrills of a science fiction legend in *Flash Gordon* #1, a new ongoing series illustrated by Evan "Doc" Shaner (*Deadpool*) and featuring the colors of Jordie Bellaire (*Pretty Deadly*). Slated to debut in April 2014, *Flash Gordon* marks the 80th anniversary of the fictional icon, follows Parker's critically acclaimed *Kings Watch* miniseries, and includes beloved cast members Dale Arden, Dr. Hans Zarkov, and the infamous Ming the Merciless.

"Dynamite and editor Nate Cosby have put together the dream team for *Flash Gordon*, and I'm the lucky writer who gets to work with them," says Jeff Parker. "We're bringing Flash back for a new audience. It's over-the-planet high action and adventure where Flash's spirit and optimism are as powerful as anything the forces of Ming the Merciless can dish out. We also have some of my favorite artists contributing covers - make no mistake, this book is going to absolutely kill!"

The new *Flash Gordon* series places the ultimate sci-fi hero on the bizarre planet Mongo, where his thirst for thrills and danger makes him the perfect weapon against world-breaking Ming the Merciless and his awful inter-planetary swarms of terror. Can the cocksure Man From Earth funnel his overconfidence into saving worlds, or will the universe fall to Ming?

Dynamite has assembled a team of three highly respected creators for the new *Flash Gordon* series, individuals whose recent comics work has made their names instantly recognizable to fans. Writer Jeff Parker's recent successes at DC Comics - including *Aquaman* and the *retro-chic Batman '66*, follow his many years as a contributor to Marvel titles including *Agents of Atlas, X-Men: First Class*, and *Hulk*. Evan "Doc" Shaner will bring his kinetic visual style seen in *Deadpool* and *Ghostbusters* to the *Flash Gordon* project, just as Jordie Bellaire will bring the coloring flair she's known for on such titles as *Pretty Deadly, Captain Marvel*, and *The Rocketeer*.

Flash Gordon #1 will feature a wide selection of cover variants, presented by some of comics' most talented artists: Gabriel Hardman, Jonathan Case, Declan Shalvey, and Marc Laming. Stephen Mooney provides a special 80th Anniversary Cover, illustrated to capture an aesthetic of the bygone golden era, while Ken Haeser provides a cute Subscription-Only Variant Cover of "Li'l Flash", intended as a reward for dedicated fans who preorder with their local comic shop retailers. A Blank Authentix Cover will be created for the first issue, featuring blank white space on the cover perfect for convention artist commissions or the creative whims of the do-it-yourself fan.

Comic shop retailers are invited to create store-specific cover editions, as well:

Dynamite has designed a "Death to Ming" propaganda-style cover as a Retailer Exclusive Variant Cover, available for retailers to order through Diamond Comics (Item Code FEB141156). Numerous retailers can share the "Death to Ming" artwork, but have personalized store names built into the front cover design.

Dynamite also welcomes the opportunity to develop unique Retailer Exclusive Variant Covers featuring artwork not available anywhere else. Stores may contact Marketing Manager Keith Davidsen (keith.davidsen@dynamite.com, 856-312-1040 x114) for more information.

Flash Gordon #1 will be solicited in Diamond Comic Distributors' February Previews catalog, the premiere source of merchandise for the comic book specialty market, and slated for release on April 9, 2014. Comic book fans are encouraged to reserve copies of Flash Gordon #1 with their local comic book retailers. Flash Gordon will also be available for individual customer purchase through digital platforms courtesy of Comixology, iVerse, and Dark Horse Digital.

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

NEXT ISSUE:

ISSUE #10

To escape from the Cylon mainforce chasing them, the human survivors must run and run hard... but that will mean leaving a chunk of the fleet behind. Commander Adama is not prepared to make that sacrifice, because of the terrible risks. He has one chance to prove his laurels as the greatest Battlestar commander in the 12 Colonies. Awesome, space-shaking space-battle action and edge of the seat tension from cosmic superstar writer Dan Abnett!

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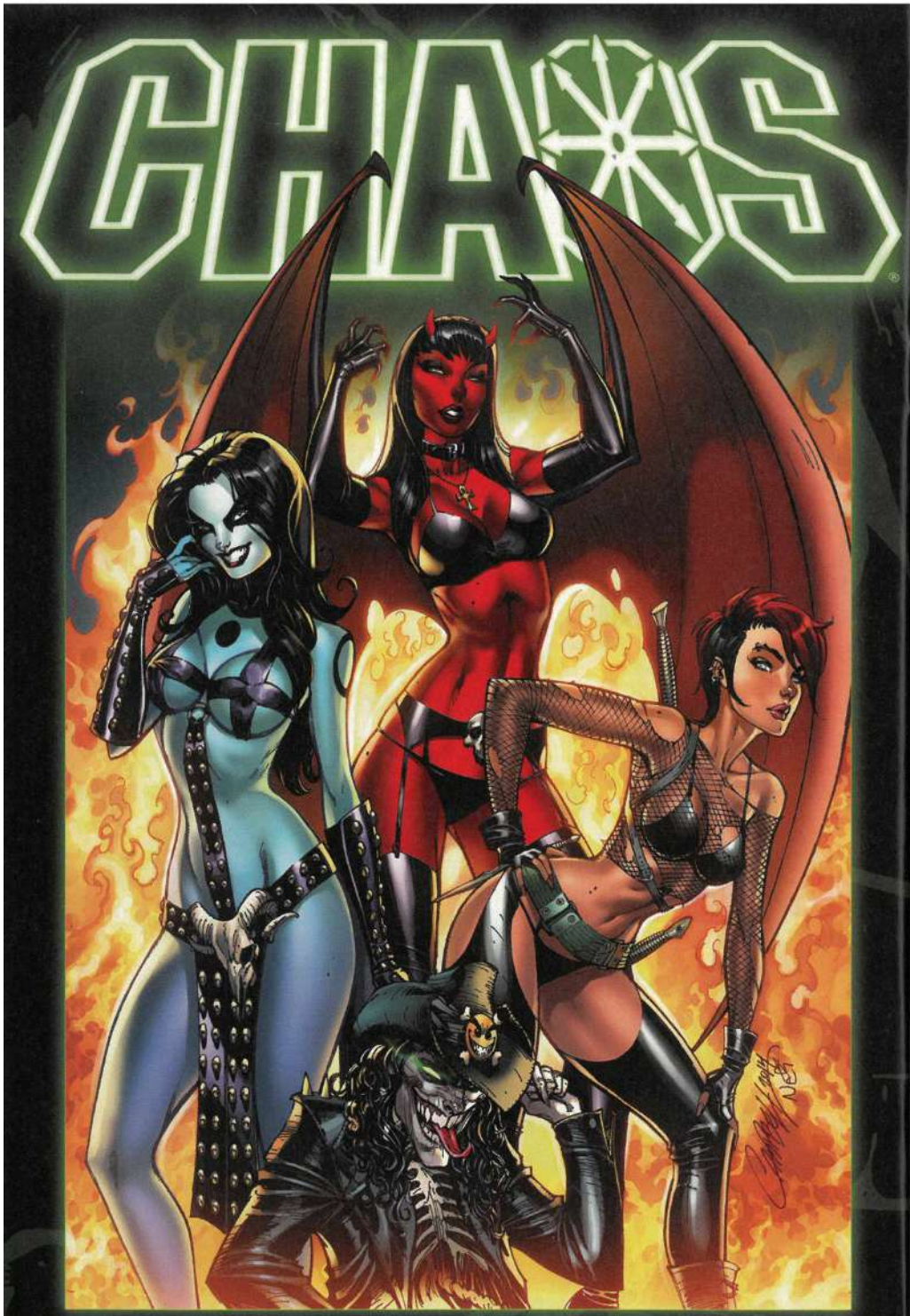

THE HORROR-HEROES OF THE CHAOS! UNIVERSE RETURN IN AN EPIC, 20TH ANNIVERSARY EVENT!

SEELEY

LUPACCHINO

TURNER

ADLARD

A NEW SIX-ISSUE SERIES
WRITTEN BY **TIM SEELEY** (HACK/SLASH)
ART BY **MIRKA ANDOLFO**
MAIN COVER BY **J. SCOTT CAMPBELL**
VARIANT COVERS BY **TIM SEELEY**
AND **EMANUELA LUPACCHINO**
SUBCRIPTION COVER BY **CARLOS RAFAEL**

FEATURING A SPECIAL INCENTIVE COVER BY
CHARLIE ADLARD (THE WALKING DEAD)
AND A NEVER-BEFORE-PUBLISHED PURGATORI
COVER BY **MICHAEL TURNER!**

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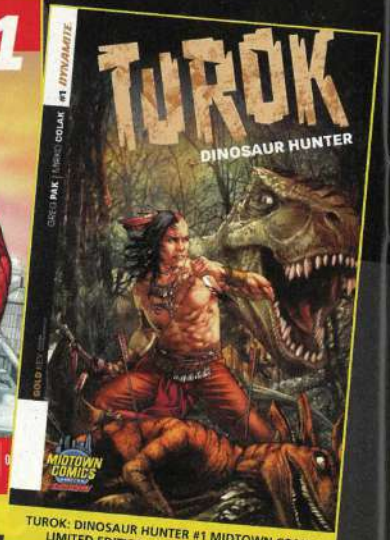

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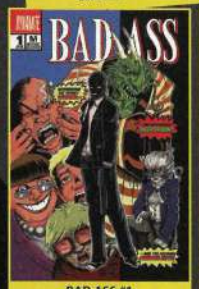

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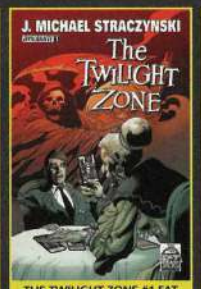

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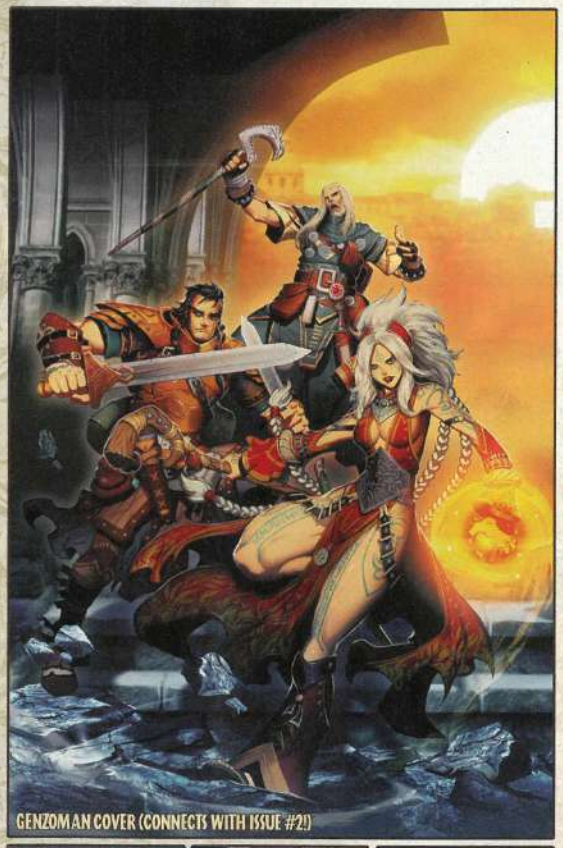

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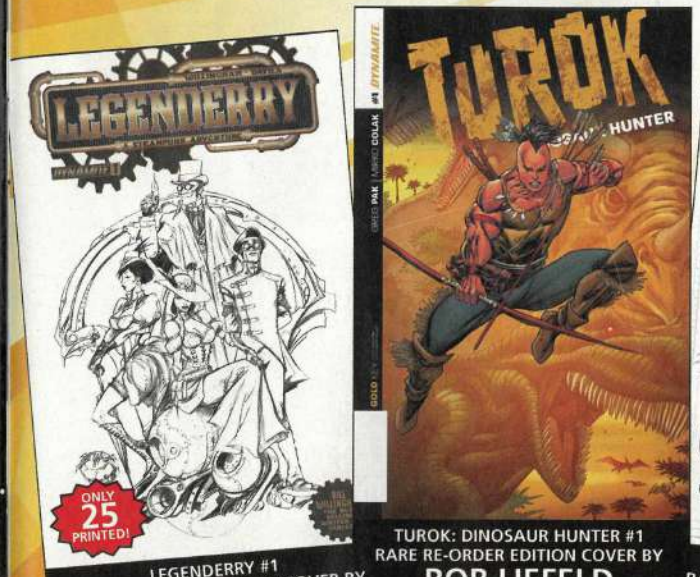

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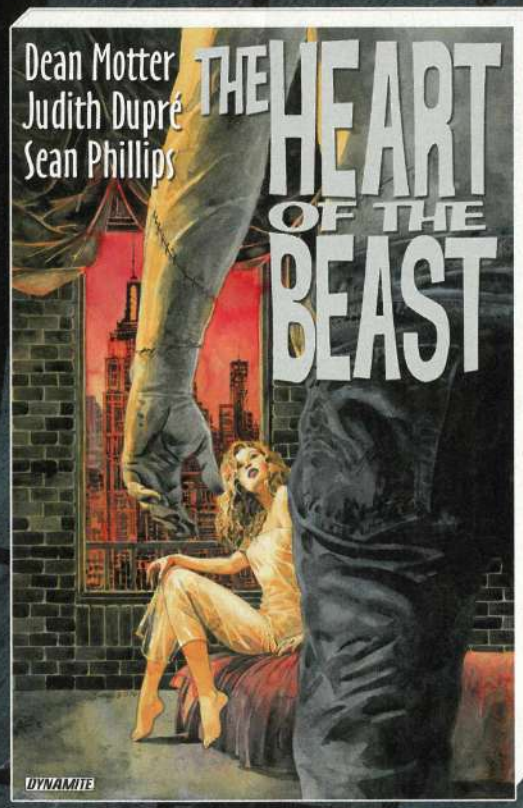

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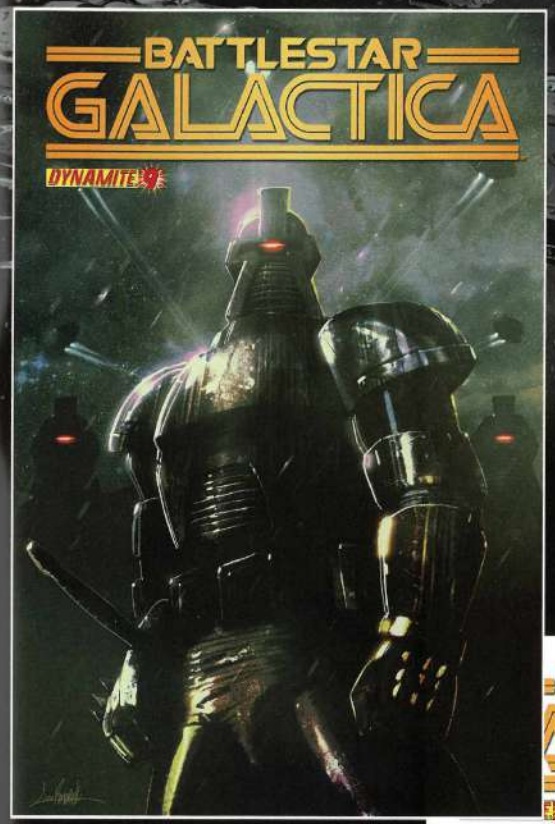

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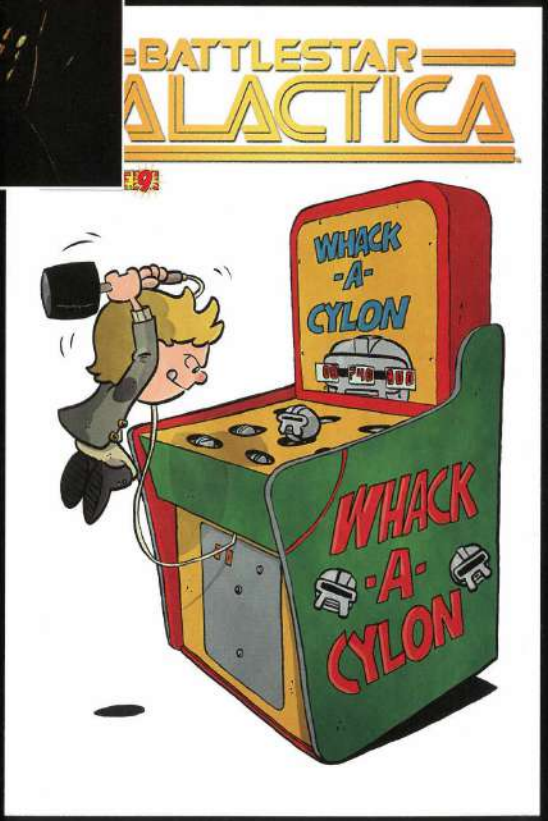

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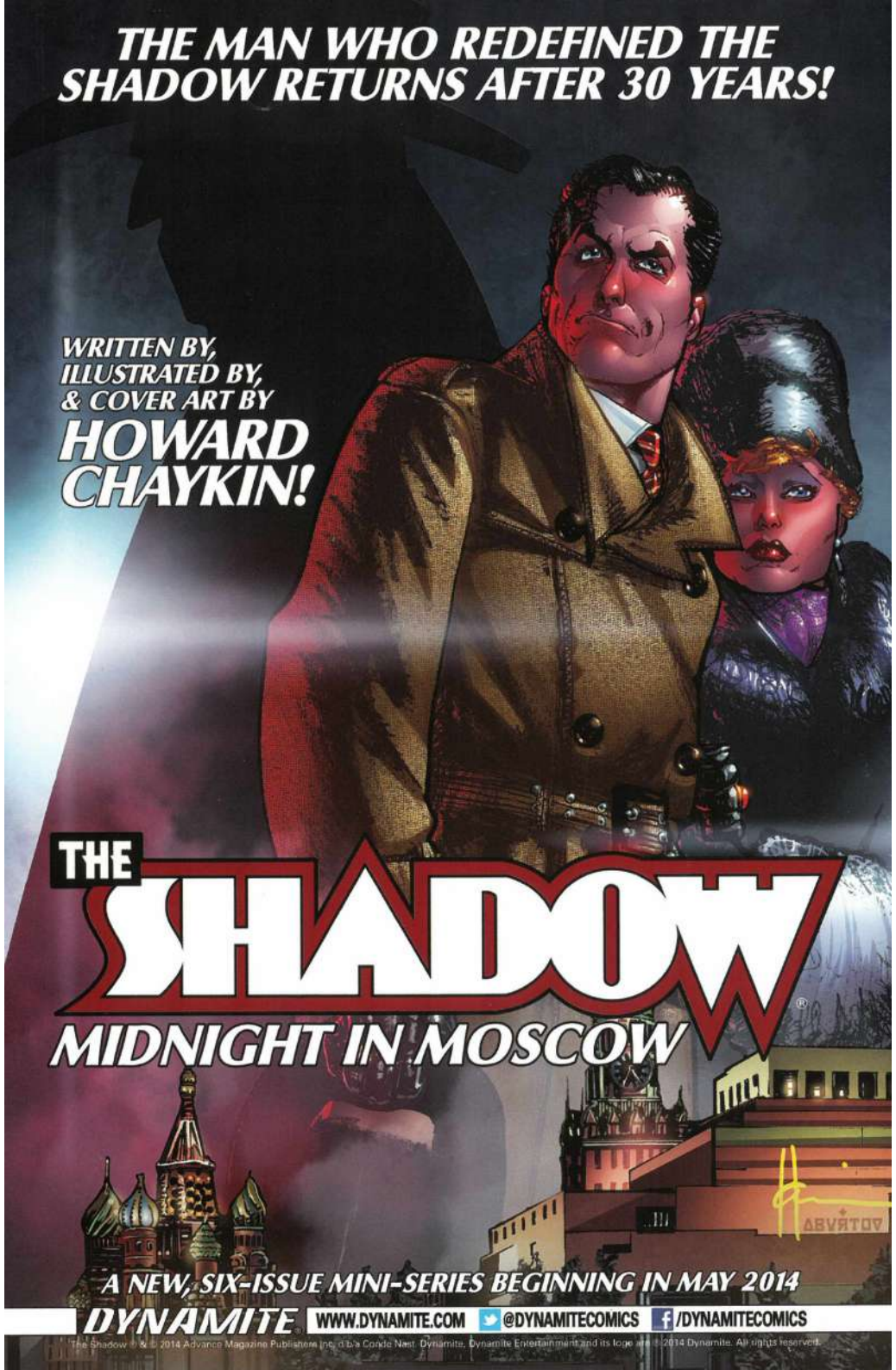
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